



Regional Arts Development Fund 2020 - 2021 Application Form

2. PROJECT DETAILS	
Project name (10 words)	St George Aboriginal Art & Crafts Workshop
Location of project	St George TBC
Start date (must commence after grant is approved)	TBC - 12th May 2021
End date	TBC - 12th May 2021
Total cost of project (from Section 6)	\$7659
RADF Grant requested (from Section 6)	\$ 3,000 <input type="text"/>
Outcome report due	26th May 2021 (two weeks after completion of activities)
3. RADF FUNDING PRIORITIES - Which priorities does the project most align with (please tick, more than one priority can be selected)	
3.1 Balonne Shire Council RADF Priorities <input checked="" type="checkbox"/>	
Place <i>To create opportunities for the development of public expressions of community identity, heritage, local stories, or artistic expression</i> <input checked="" type="checkbox"/>	
Accessibility to quality touring productions and exhibitions <i>To engage touring productions and/or exhibitions to the region</i> <input checked="" type="checkbox"/>	
Professional Development <i>To nurture the creative and talented individuals in the Balonne Shire and encourage growth in their practice</i> <input checked="" type="checkbox"/>	
Community Participation <i>To foster personal, social and economic wellbeing and community connection by facilitating participation in arts and culture by all members of the community</i> <input checked="" type="checkbox"/>	
Involves different, new or emerging art forms for the Balonne Shire. <input checked="" type="checkbox"/>	
Targets participants from demographics or segments of the community who have not historically participated in RADF funded programs. <input checked="" type="checkbox"/>	
3.2 State RADF Priorities <input checked="" type="checkbox"/>	
Encouraging safe and inclusive communities <input checked="" type="checkbox"/>	
Building regions <input checked="" type="checkbox"/>	
Stimulating economic growth & innovation <input checked="" type="checkbox"/>	
Increasing workforce participation <input checked="" type="checkbox"/>	
Supporting disadvantaged Queenslanders <input checked="" type="checkbox"/>	
Conserving heritage <input checked="" type="checkbox"/>	



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4. ABOUT THE PROJECT	
4.1 Which category for funding does the project best fit?	
Creative development of new work	<input checked="" type="checkbox"/>
Cultural tourism	<input checked="" type="checkbox"/>
Events/festival	<input checked="" type="checkbox"/>
Exhibitions/collection	<input checked="" type="checkbox"/>
Heritage protection/promotion	<input checked="" type="checkbox"/>
Performances	<input checked="" type="checkbox"/>
Workshop	<input checked="" type="checkbox"/>
4.2 Brief Project Description:	
<p>Please use this section to describe the rationale and objectives of your project (maximum 200 words).</p> <p>To provide the St George, Dirranbandi & Bollon Aboriginal communities within the Balonne Shire, especially Aboriginal artists and potential market holders to conduct a one day workshop, in St George, preparing, developing and creating cultural significant Aboriginal artwork, artefacts or products by the way of a one day Aboriginal Art & Craft Workshop with interested Aboriginal community members that are looking at professional assistance and support to have a creative space and platform to develop their portfolios and have Indigenous market and art exhibition in the near future. This would be a platform for the Balonne Shire Aboriginal communities to further develop, showcase and doing exhibitions during two key events in 2021. NAIDOC Week (July) in the St George community and the scheduled Bamba Gii Festival in Roma on the 25th September 2021. Artist & Performers would be welcome to seek artistic support and portfolio development.</p>	
4.3 How will this project benefit you, your community or artists/cultural workers?	
<p>Give a brief description about the results you expect from the project. Examples could be: skill development, community access, media coverage for your art form, professional development, innovation, new work, quality of life for the community.</p> <p>This will continue the strong Aboriginal artist/cultural community that has developed since the Mani Tribe Gallery Showing, earlier this year and help develop, those wishing to expand into Aboriginal Markets & Stalls. Whilst building on the Balonne community of artistic engagement and development in Rural & Remote communities, St George, Dirranbandi & Bollon have cultural connection, not only family, languages and tribal groups (such as the Kamilaroi People), but the artwork, artefacts and song & dance ceremonies. To provide more opportunities to showcase these cultural quality & identities, this proposed one day workshop would benefit the community immensely, also providing more engagement with the support of the Balonne Shire, Community Development Officer. We would use this opportunity, with participant permission to use media coverage, for both the Balonne Shire & Bamba Gii Festival community updates. Murray's Art will provide artist/cultural workers professional skills and experience of materials & mediums, activities, canvasmaking and framing, as per - http://www.murraysartandframing.com.au/home/art-supplies/ and attached quote and schedule.</p>	
4.4 Please estimate the following	
Total number of activities involved (e.g. performance, workshop, etc.)	3
Total number of participants at event/activity	50



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4.5 Please outline the steps you have taken to address the issues of workplace health and safety, public liability insurance, copyright and relevant licenses.

Public Liability Insurance Certificate of Currency attached.

4.6 How does your project adapt to current social and environmental issues?

Please use this section to describe how the project adapts to current issues that might be having a big impact in society and the way we live. (e.g. Climate change, pandemic, local protests)

Given the impact of COVID and the hardships of Rural & Remote communities, I'm sure that the current issues of strengthening communities, moral, hopes & aspirations, especially within Aboriginal people and their communities, would be a great way to re-engage, since COVID lockdowns and financial constraints. This one day workshop hopes to lift community connections and reengagement with the current social environment, address issues of isolation, mental health and social wellbeing. Aboriginal people have had a long connection to the land, animals and cultural beliefs of the dreamtime, art, stories and song dance. We wish to offer this workshop, to help the Aboriginal Artist/Cultural workers in the Balonne Shire reconnect to their cultural beliefs and showcase them within the St George community. This would be a leadup to NAIDOC celebrations and the Bamba Gii Festival in September 2021.

Information regarding the Bamba Gii Festival and the Art Exhibition attached.



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5. LIST THE ARTISTS AND ARTS WORKERS INVOLVED.

Please remember to attach the following four documents from each artist or arts worker receiving RADF funding:

- Resume or CV ☒
- Eligibility Checklist for each Professional and Emerging Professional Artist ☒
- Letter of confirmation and ☒
- Schedule of fees ☒

How many people in total will be employed (paid) through the project? 1

How many volunteers (unpaid workers) will be involved with the project? 3 - 4

Name	Role or position in project	Rate of pay (\$/hr, \$/day or \$/week)	Total fee whole \$	Amount to be funded by RADF
Murray's Art	Professional Art Facilitator	\$100 per hour	500	500
Murray's Art	Accommodation	2 Nights	300	300
Murray's Art	Travel Costs	\$0.72 / 296	213	213
Murray's Art	Materials (10 participants)	\$185 per head	1850	1850
Murray's Art	Diems	\$129	129	129
TOTAL (Transfer total salaries, fees and allowances to the expenditure column in the budget)			\$	
TOTAL (Transfer total RADF amount to the RADF expenditure column in the budget)				\$ 2992



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6. PROJECT BUDGET

Please complete this budget template to account for all costs of your project. Round all amounts to whole dollars.

The amounts requested in the third column (RADF) show how much RADF funding you are seeking for each expenditure item.

Note: If you are GST registered Council will pay the grant plus GST. If you are registered for GST, your expenditure and income should be exclusive of GST. If you are not registered for GST, your expenditure should include the GST to be paid. *Please add the In-kind approximate value and consider in the Total.*

EXPENDITURE	TOTAL COST of each expenditure item.	RADF	INCOME Income includes in-kind contributions and the total RADF grant you are seeking	TOTAL COST of each income item
Salaries, Fees and Allowances	\$	\$	Earned Income	\$
Salaries/Fess	629	629	SAC Staff involved	At our cost
Production/Program Costs ¹	\$	\$	Participant Contribution:	\$
Materials	1850	1850	SAC Staff involved	At our cost
Promotion, Documentation and Marketing	\$	\$	Contribution from Artists and Others (please note if this is inkind)	\$
Administration ²	\$	\$	Other Cash Grants, Sponsorship, Fundraising & Donations	\$
Accom	300	N/A	SAC Staff involved	At our cost
		N/A	In-Kind	
Travel Costs	213	N/A	SAC Staff involved	At our cost
RADF GRANT (total from column 3)			RADF GRANT (total from column 3)	
TOTAL EXPENDITURE	2992	N/A	TOTAL INCOME	0

Budget Notes

When you have completed your budget the Total Expenditure and Total Income must be equal. The RADF grant should be listed twice – once in the income column and once in the expenditure column.



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7. DOES YOUR COMMUNITY GROUP IDENTIFY AS BELONGING TO ONE OR MORE OF THE BELOW TARGET GROUPS ?(please tick)	
Aboriginal & Torres Strait Islander people	<input checked="" type="checkbox"/>
Older people (over 55 years of age)	<input checked="" type="checkbox"/>
People with a disability	<input checked="" type="checkbox"/>
Children (0 -11 year of age)	<input checked="" type="checkbox"/>
Young people (12-25 years of age)	<input checked="" type="checkbox"/>
People from culturally and linguistically diverse backgrounds	<input checked="" type="checkbox"/>
Women	<input checked="" type="checkbox"/>
Men	<input checked="" type="checkbox"/>
People who experience disadvantage	<input checked="" type="checkbox"/>

8. WHICH COMMUNITY GROUPS WILL SPECIFICALLY BENEFIT FROM THE PROJECT (please tick)	
Aboriginal & Torres Strait Islander people	<input checked="" type="checkbox"/>
Older people (over 55 years of age)	<input checked="" type="checkbox"/>
People with a disability	<input checked="" type="checkbox"/>
Children (0 -11 year of age)	<input type="checkbox"/>
Young people (12-25 years of age)	<input checked="" type="checkbox"/>
People from culturally and linguistically diverse backgrounds	<input checked="" type="checkbox"/>
Women	<input checked="" type="checkbox"/>
Men	<input checked="" type="checkbox"/>
People who experience disadvantage	<input checked="" type="checkbox"/>

9. RADF GRANT HISTORY	
Have you or your group/organisation previously applied for a RADF grant?	Yes <input type="radio"/> No <input checked="" type="radio"/>
If you were successful has that grant been successfully acquitted?	Yes <input type="radio"/> No <input checked="" type="radio"/>

10. AUSTRALIAN BUSINESS NUMBER (ABN) Details	
Will you/your organisation be responsible for the financial management of the grant if this application is successful?	<input checked="" type="checkbox"/> Yes – Provide your ABN details below <input type="checkbox"/> No – An auspicing body will be administering any grant that I receive on my/our organisation's behalf.
ABN:	23 239 805 936
In what name is the ABN registered?	Surat Aboriginal Corporation
What is your trading name or professional name (if relevant)?	Surat Aboriginal Corporation
Are you registered for GST?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No



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11. AUSPICED APPLICATION

Please note:

- Only complete this section if you are nominating an accountable organisation or individual to administer the grant on your behalf.

Who is your auspicing arrangement with?	<input type="checkbox"/> an incorporated organisation <input type="checkbox"/> an individual with an ABN		
Name of auspicing organisation or individual:			
Contact person for auspicing organisation:			
Position of contact person (if relevant):			
ABN of auspicing organization or			
Are you registered for GST?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Postal address of auspicing organisation or			
Telephone:	Work:	Fax:	
Mobile:		Email:	

12. CERTIFICATION

I, the undersigned, certify that:

I have read and will abide by the Balonne Shire Council's *RADF Guidelines* (together with any published revisions which are available at www.balonne.qld.gov.au)

The statements in this application are true and correct to the best of my knowledge, information and belief, and the supporting material is my own work or the work of the artists named in this application.

I have read and understood the Information Privacy and Right to Information Statement below and agree to the use and disclosure of information as outlined in the Statement.

Information Privacy and Right to Information

The information you provide in your grant application will be used by the Council to process and assess your application and, if successful, to process, pay and administer your grant. The Council may contact other funding agencies to verify grants requested from other funding agencies in support of your project.

If your application is successful, the Council may disclose the following Information to Arts Queensland:

- the information you provide in your grant application
- the amount of funding you receive
- the information you provide in your outcome report and,
- text and images relating to your funded activity.



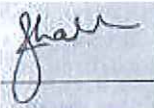
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systems testing and process improvement. The information may be anonymised and used for statistical purposes.

The Information may be used by the Council or Arts Queensland for the promotion of RADF or the promotion of funding outcomes for arts and cultural development in Queensland. For this purpose, the Information and your contact details may be provided to Queensland Government Members of Parliament, the media and other agencies who may contact you directly. The Council and Arts Queensland may also publish the Information in their Annual Reports or on their websites.

The Council and Arts Queensland treat all personal information in accordance with the *Information Privacy Act 2009*.

The provisions of the *Right to Information Act 2009* apply to documents in the possession of the Council or Arts Queensland.

Signature: If you are under the age of 18 your legal guardian must also sign this application	Date: / / 
Name in full: Jess Walsh	
Position in group or organisation: (if applicable) Cultural Manager	

Certification by Auspicing Organisation/Individual

Please note: Both the applicant and the auspicing organisation/individual are considered responsible for ensuring the acquittal of grants and both could be deemed ineligible to place further applications to RADF until all grants have been satisfactorily acquitted.
**I/my organisation agree/s to administer the grant that may be offered to the applicant on their behalf
and that the information stated in 2.4 of this application is true and correct.**

Signature:		Date:	
Name of Auspice Body:			
Contact person's name in full:			
Position in group or organisation: (if applicable)			



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APPLICATION CHECKLIST

BEFORE YOU SUBMIT YOUR APPLICATION MAKE SURE:

- You have answered all sections on the Application form
- That your application includes:
 - ✓ The completed signed application form
 - ✓ All support material provided as attachments is labeled with your name and address.
 - ✓ You have indicated below those support materials which you have attached to this application
 - ✓ You have kept a copy of your application for your own records
- The total sum of points of the supporting documents provided will be added to your final score and will make a stronger application.

MUST provide Supporting Material (tick those support materials which you have attached to this application. *Supporting Material may result in a stronger application for assessment. The RADF Liaison Officer may request additional information not included below.*

5	<input checked="" type="checkbox"/>	A resume or CV, for each professional or emerging professional artist and artswoker involved in your project / activity
5	<input checked="" type="checkbox"/>	An Eligibility Checklist for Professional and Emerging Professional Artists for each artist and artswoker involved in your project/activity
3	<input checked="" type="checkbox"/>	Written confirmation of the names and availability from the artists, professionals, personnel, and venue involved in the project.
3	<input checked="" type="checkbox"/>	A quote/payment schedule for any paid artists, professionals or arts worker employed in the project
2	<input checked="" type="checkbox"/>	A quote for any travel, accommodation, or project related expenses for which you are applying for RADF assistance. (If applicable)
2	<input checked="" type="checkbox"/>	Evidence of appropriate insurance. (If applicable)
20 Max. Total		

**RETURN COMPLETED APPLICATION AND SUPPORT MATERIAL TO
BALONNE SHIRE COUNCIL
PO Box 201 St George QLD 4487 or council@balonne.qld.gov.au**



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Eligibility Checklist: Professional / Emerging Professional Artists

A separate Eligibility Checklist must be completed by each artist who will be paid salaries, fees or allowances from the RADF grant. Please make copies of this Checklist as required.

The purpose of the RADF Program is to support professional and emerging professional artists and artists to practise excellent art for and with communities for mutual development.

This checklist has been developed to ensure that the status of artists as 'professional' and 'emerging professional' is clearly identified.

Your responses to the questions below determine your status as an artist in regard to the RADF Program.

You need to tick **three** or more of the artistic merits below to qualify as an artist with a professional or emerging professional status.

If you cannot select a minimum of **three** of the artistic merits, you do not meet the eligibility requirements as a professional or emerging artist who can be funded by the RADF program.

In this case please contact your local RADF Liaison Officer to discuss alternative funding sources to support your arts activity/project.

Artist, or Artworker NAME: Suzanne McMaster

Please tick the following artistic merits that apply to you

☒ I have professional arts and/or cultural qualifications

☒ I have an Australian Business Number (ABN)

3	8	1	6	8	5	5	2	4	8	5
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☒ I have devoted significant time to arts practice.

☒ I have been recognised as a professional by peers.

☒ I have held public exhibitions or given public performances (not as part of a competition).

☒ I have work held in public collections.

☐ I have won important national and/or international prizes or awards.

☐ I have held public discussions and/or have had articles written about my work.

☐ I have been commissioned or employed on the basis of art skills and/or earning income from sales of art work.

☐ I am a member of a professional association (or associations) as a professional artist.

Name/s of association/s:

Murray's Art and Framing

☐ I am an artist whose artistic or cultural knowledge has been recognised as professional by peers or the cultural community.

☐ I am an artist whose artistic or cultural knowledge has developed through oral traditions.

16 March 2021

Surat Aboriginal Corporation

Letter of Support – Bamba Gii Festival

This letter confirms my support of the Surat Aboriginal Corporations application to the Regional Arts Development Fund for the Bamba Gii Festival.

The Bamba Gii Festival will celebrate and share Indigenous Culture, uniquely found in South West Queensland, through music dance, art, food, stories and language. In attracting visitors to the Festival, the bigger strategy is to excite visitors about the great Indigenous cultural experiences available in the participating Indigenous communities along the Trail in south west Queensland.

The inclusion of workshops that will increase skill and support local artists will ensure that the festival is a success for not just the visitor but for the participant as well.

This project delivers on the objectives of RASN to support arts and cultural programs that enhance local and visitor engagement as well as increase community's engagement with the arts. The South West Regional Arts Services Network looks forward to working with the committee on the delivery of this project.

Yours Sincerely



Michelle Blair
Regional Arts Services Officer
SWQ Regional Arts



CERTIFICATE OF CURRENCY

General Public and Products Liability

This certificate acknowledges that the policy referred to is in force for the period shown unless cancelled in accordance with the policy conditions.

Details of the cover are listed below.

Policy Number: **72AIB0357PLB**

Period of Insurance: **From 31 August 2020 to 31 August 2021 at 4.00pm**

Insured Name: **SURAT ABORIGINAL CORPORATION**

Interested Party: **None**

The amount detailed below represents QBE's maximum Limit(s) of Liability any one Occurrence and in the Aggregate during any one Period of Insurance in respect of the liability arising from your Products.

Public Liability:	Limit
Limit of Liability	\$20,000,000

Deductible:	Amount
Property Damage Deductible	\$1,000
Personal Injury Deductible	\$1,000

You will bear the following amount(s) in respect of each Occurrence (inclusive of costs and expenses or as otherwise specified herein)

Product Liability:	Limit
Limit of Liability	\$20,000,000

Deductible:	Amount
Property Damage Deductible	\$1,000
Personal Injury Deductible	\$1,000

You will bear the following amount(s) in respect of each Occurrence (inclusive of costs and expenses or as otherwise specified herein)

Issued by:	QBE Australia
Date Issued:	4 August 2020

ST GEORGE ABORIGINAL HOUSING COMPANY LTD

P O Box 222, 88 – 90 The Terrace St George Qld 4487

Phone; 07 46 254160 Mobile; 0429439254

E-mail Address; stgahc@bigpond.com

19/03/2021

To: Ms. Mariella Perez
RADF Liaison Officer
Balonne Shire Council
St George, Qld, 4487
E-mail: Mariella.Perez@balonne.qld.gov.au

Dear Mariella,

***Re: Letter of Support
RADF Funding Application
Aboriginal Arts & Development Workshop St. George***

We, St George Aboriginal Housing Company Ltd hereby wish to forward our community support towards Surat Aboriginal Corporation for the RADF funding application, to provide an Aboriginal Arts & Development Workshop for St George.

As a Aboriginal community group and interested stakeholder of several local community services for Aboriginal people in St George, we would love to see this workshop available, not only promoting Aboriginal Arts & Development, but to help further assist Aboriginal Artists & Cultural Workers of several different mediums, but to support Mental Health, Social Wellbeing and Cultural Connections throughout our community.

We were approached by the Bamba Gii Festival organisers and the Surat Aboriginal Corporation this year regarding this proposal, which we agreed to fully support, if the opportunity to gain funding was available.

We meet regularly to discuss opportunities to coordinate workshops, events, services and partnerships within our community and would support them to get our message out to Aboriginal people and the St George, Dirranbandi & Bollon & wider Balonne Shire region communities.

It would be fantastic and valuable workshop to be able to promote local Aboriginal art and other mediums from within the Balonne Shire surrounding towns and across the Balonne & South West Queensland region at the upcoming Bamba Gii Art Exhibition in September.

Thanking you,



Chris Lamb
St George AHC
Manager

Artist's Bio

Sue McMaster,

I am a portrait painter and have been since I was a teenager. At first, I was self-taught and explored many types of media including graphite, oils, acrylic and fabric art. Once my children became older, I took myself back to university, first studying education and then art. After attaining a Bachelor of Creative Arts in 2011, I was looking for studio space in Toowoomba when I discovered the local art supply store was for sale. As owner of the business, I have been able to continue the workshop program that was already in place and increase the number of classes, in particular fundamental drawing, to help budding artists begin their creative journey. I get great joy from sharing my knowledge, teaching them to draw and improving student's understanding of how the art world functions.

I continue to pursue my own arts practice and recently had a solo exhibition at Toowoomba Regional Art Gallery. I am constantly exploring new products and have recently begun using alcohol inks as a medium. My knowledge and love of acrylic paints continues to underpin my explorations and remains my first love.

I look forward to broadening the horizons of any artist who is keen to learn about the acrylic medium and appreciate the opportunity both as a salesperson in my store and as a tutor to help artists develop their own creative process.

Statement from my recent exhibition at TRAG

I am portrait painter who works with acrylics on canvas in a square format that immediately draws attention to the intersection between our understanding of 'portrait' and 'landscape'. I work with data loss, originally triggered by an interest in our constant input of pictures from the tiny photos on our mobile phones, I am interested in how much information can be shed from an image before it becomes meaningless.

As a portrait painter I have always asked questions about the very nature of portraiture. As a genre it has been around since civilization began and artists began representing the faces of influential people. The common man has been a subject of the portrait painter for hundreds of years and so finding a new angle from which to explore 'the portrait' is an ever-evolving aspect of the contemporary artists approach to this genre. In previous years I have looked at cropping of the face, reducing the numbers of colours in the palette of a portrait, replacing areas with other images and exploring how much information you can lose before a portrait stops being a portrait? Currently I am taking that a step further and asking do you even need to show the face to be able to recognise someone? Is it still a portrait?

My current work takes a more irreverent approach to the portrait genre. As always I paint people with whom I have a personal connection, but now I question the need to make it all about the face and instead concentrate on the setting, the mood, the other participants and just how much information the viewer needs to be able to 'read' the artwork. A flippant, almost childish treatment of the backgrounds has been a liberating experience. A sense of ocean can be achieved easily with clingfilm without laboriously painting every wave. A hint of Taj Mahal is enough to trigger the viewers own notions of the setting. Why not employ the viewer as a participant in the making of the artwork? Now we are all free to concentrate on other aspects of the work without the interruption of looking for resemblance.

For me as an artist, the need to involve the viewer as a participant is paramount. I invite them to stop a while, contemplate my motivation, analyse the image if they wish, at a minimum engage at some level of thought before they move on. The sense of personal connection is paramount and so the subjects are all personal friends and family with whom I communicate through a variety of media and face to face. For the viewer, the identity of the subject is often irrelevant, yet I still want to communicate something of how I feel.



Date: 19/03/2021

To: The Mayor & Council Members
Balonne Shire Council
St George, Qld, 4487

Cc: Mariella Perez
RADF Liaison Officer
Balonne Shire Council

Dear Mayor & Councillors,

***LETTER OF SUPPORT
RADF FUNDING APPLICATION***

We are hosting our first inaugural Indigenous Cultural Festival in South West Queensland this year called "Bamba Gii" meaning "Strong Heart", as part of the Qld Government investment into the "Year of the Outback" Tourism Industry, host by Surat Aboriginal Corporation.

Being the Year of Indigenous Tourism, this will be a great message of the vibrant and cultural Queensland state and showcasing the South West Queensland aboriginal people, art, dance and culture from the community in which they reside.

St George, Dirranbandi & Bollon has been recognised as those communities in the Balonne Shire that have a keen interest to host a Aboriginal Arts & Development Workshop for aboriginal artists and cultural workers.

We wish to give our support to the RADF Application from Surat Aboriginal Corporation, not only promoting Aboriginal Arts & Development, but to help further assist Aboriginal Artists & Cultural Workers of several different mediums to be involved in the Bamba Gii Festival on Saturday, 25th September 2021 in Roma.

We will be meeting regularly with aboriginal people in St George (with connections to Dirranbandi & Bollon communities), regarding the Bamba Gii Festival and the proposed Art Exhibition in September. Giving local aboriginal artists and cultural workers an artistic platform in Bamba Gii Art Exhibition showcasing their artwork and mediums of art to the public.

Please find attached the Bamba Gii Festival Art Exhibition proposal for your perusal.

My contact number is 0437 508 815 to discuss any questions you may have regarding this request.

Regards,

A handwritten signature in blue ink, appearing to read 'Stephen Brown', with a stylized, flowing script.

Stephen Brown
Festival Producer
Bamba Gii Festival 2021

SOUTH WEST INDIGENOUS CORPORATION

94 The Terrace
St GEORGE QLD 4487
ABN: 48 616 149 253
ICN: 8678



Ms. Mariella Perez
RADF Liaison Officer
Balonne Shire Council
St George, Qld, 4487
E-mail: Mariella.Perez@balonne.qld.gov.au

Dear Mariella,

***Re: Letter of Support RADF Funding Application
Aboriginal Arts & Development Workshop St. George***

South West Indigenous Corporation wishes to forward our community support towards Surat Aboriginal Corporation for the RADF funding application, to provide an Aboriginal Arts & Development Workshop for St George.

As the lead Indigenous Corporation in SW Queensland, we are encouraged by the opportunity a workshop such as this brings to our community, tying into SWIC's Harmony Centre project of displaying creative and performing Indigenous Arts; as well as the further assistance the workshop may develop in the artist's capacity building across the various mediums and artforms.

As you may be aware, SWIC is working with the Department of Aboriginal and Torres Strait Islander Partnerships to workshop strategies that will reduce and ultimately prevent suicide in our community. Arts-based workshops that assist artists to improve their personal wellbeing not only support the collective strategy, they also help to sustain the strategy through essential cultural connectiveness for artists and those whom engage with their artforms and that is welcome news for our community!

Thank you to the Surat Aboriginal Corporation (SAC) for providing SWIC with the opportunity to collaborate and support this proposal. It is essential SAC and SWIC continue to work symbiotically across projects that enhance artist capacity, display artworks and promote Indigenous artforms as a unique expression of local Indigeneity.

Yours Sincerely,

Max Webster
Chairperson