

2. PROJECT DETAILS	
Project name (10 words)	
Location of project	
Start date (must commence after grant is approved)	
End date	
Total cost of project (from Section 6)	\$
RADF Grant requested (from Section 6)	\$
Outcome report due	
3. RADF FUNDING PRIORITIES - Which priorities does the project most align with (please tick, more than one priority can be selected)	
3.1 Balonne Shire Council RADF Priorities	✓
Place <i>To create opportunities for the development of public expressions of community identity, heritage, local stories, or artistic expression</i>	<input type="checkbox"/>
Accessibility to quality touring productions and exhibitions <i>To engage touring productions and/or exhibitions to the region</i>	<input type="checkbox"/>
Professional Development <i>To nurture the creative and talented individuals in the Balonne Shire and encourage growth in their practice</i>	<input type="checkbox"/>
Community Participation <i>To foster personal, social and economic wellbeing and community connection by facilitating participation in arts and culture by all members of the community</i>	<input type="checkbox"/>
Involves different, new or emerging art forms for the Balonne Shire.	<input type="checkbox"/>
Targets participants from demographics or segments of the community who have not historically participated in RADF funded programs.	<input type="checkbox"/>
3.2 State RADF Priorities	✓
Encouraging safe and inclusive communities	<input type="checkbox"/>
Building regions	<input type="checkbox"/>
Stimulating economic growth & innovation	<input type="checkbox"/>
Increasing workforce participation	<input type="checkbox"/>
Supporting disadvantaged Queenslanders	<input type="checkbox"/>
Conserving heritage	<input type="checkbox"/>

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4. ABOUT THE PROJECT	
4.1 Which category for funding does the project best fit?	
Creative development of new work	<input type="checkbox"/>
Cultural tourism	<input type="checkbox"/>
Events/festival	<input type="checkbox"/>
Exhibitions/collection	<input type="checkbox"/>
Heritage protection/promotion	<input type="checkbox"/>
Performances	<input type="checkbox"/>
Workshop	<input type="checkbox"/>
4.2 Brief Project Description:	
Please use this section to describe the rationale and objectives of your project (maximum 200 words).	
4.3 How will this project benefit you, your community or artists/cultural workers?	
Give a brief description about the results you expect from the project. Examples could be: skill development, community access, media coverage for your art form, professional development, innovation, new work, quality of life for the community.	
4.4 Please estimate the following	
Total number of activities involved (e.g. performance, workshop, etc.)	
Total number of participants at event/activity	

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4.5 Please outline the steps you have taken to address the issues of workplace health and safety, public liability insurance, copyright and relevant licenses.

4.6 How does your project adapt to current social and environmental issues?

Please use this section to describe how the project adapts to current issues that might be having a big impact in society and the way we live. (e.g. Climate change, pandemic, local protests)

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5. LIST THE ARTISTS AND ARTS WORKERS INVOLVED.

Please remember to attach the following four documents from each artist or arts worker receiving RADF funding:

- Resume or CV
- Eligibility Checklist for each Professional and Emerging Professional Artist
- Letter of confirmation and
- Schedule of fees

How many people in total will be employed (paid) through the project? _____

How many volunteers (unpaid workers) will be involved with the project? _____

Name	Role or position in project	Rate of pay (\$/hr, \$/day or \$/week)	Total fee whole \$	Amount to be funded by RADF
TOTAL (Transfer total salaries, fees and allowances to the expenditure column in the budget)			\$	
TOTAL (Transfer total RADF amount to the RADF expenditure column in the budget)				\$

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6. PROJECT BUDGET

Please complete this budget template to account for all costs of your project. Round all amounts to whole dollars.

The amounts requested in the third column (RADF) show how much RADF funding you are seeking for each expenditure item.

Note: If you are GST registered Council will pay the grant plus GST. If you are registered for GST, your expenditure and income should be exclusive of GST. If you are not registered for GST, your expenditure should include the GST to be paid. *Please add the In-kind approximate value and consider in the Total.*

EXPENDITURE	TOTAL COST of each expenditure item.	RADF	INCOME Income includes in-kind contributions and the total RADF grant you are seeking	TOTAL COST of each income item
Salaries, Fees and Allowances	\$	\$	Earned Income	\$
Production/Program Costs ¹	\$	\$	Participant Contribution:	\$
Promotion, Documentation and Marketing	\$	\$	Contribution from Artists and Others (please note if this is in-kind)	\$
Administration ²	\$	\$	Other Cash Grants, Sponsorship, Fundraising & Donations	\$
		N/A		
		N/A	In-Kind	
		N/A		
RADF GRANT (total from column 3)			RADF GRANT (total from column 3)	
TOTAL EXPENDITURE		N/A	TOTAL INCOME	

Budget Notes

When you have completed your budget the Total Expenditure and Total Income must be equal. The RADF grant should be listed twice – once in the income column and once in the expenditure column.

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7. DOES YOUR COMMUNITY GROUP IDENTIFY AS BELONGING TO ONE OR MORE OF THE BELOW TARGET GROUPS ?(please tick)

Aboriginal & Torres Strait Islander people	<input type="checkbox"/>
Older people (over 55 years of age)	<input type="checkbox"/>
People with a disability	<input type="checkbox"/>
Children (0 -11 year of age)	<input type="checkbox"/>
Young people (12-25 years of age)	<input type="checkbox"/>
People from culturally and linguistically diverse backgrounds	<input type="checkbox"/>
Women	<input type="checkbox"/>
Men	<input type="checkbox"/>
People who experience disadvantage	<input type="checkbox"/>

8. WHICH COMMUNITY GROUPS WILL SPECIFICALLY BENEFIT FROM THE PROJECT (please tick)

Aboriginal & Torres Strait Islander people	<input type="checkbox"/>
Older people (over 55 years of age)	<input type="checkbox"/>
People with a disability	<input type="checkbox"/>
Children (0 -11 year of age)	<input type="checkbox"/>
Young people (12-25 years of age)	<input type="checkbox"/>
People from culturally and linguistically diverse backgrounds	<input type="checkbox"/>
Women	<input type="checkbox"/>
Men	<input type="checkbox"/>
People who experience disadvantage	<input type="checkbox"/>

9. RADF GRANT HISTORY

Have you or your group/organisation previously applied for a RADF grant?	Yes	No <input type="checkbox"/>
<input type="checkbox"/> If you were successful has that grant been successfully acquitted?	Yes	No <input type="checkbox"/>
<input type="checkbox"/>		

10. AUSTRALIAN BUSINESS NUMBER (ABN) Details

Will you/your organisation be responsible for the financial management of the grant if this application is successful?	<input type="checkbox"/> Yes – Provide your ABN details below <input type="checkbox"/> No – An auspicing body will be administering any grant that I receive on my/our organisation's behalf.	
ABN:		
In what name is the ABN registered?		
What is your trading name or professional name (if relevant)?		
Are you registered for GST?	<input type="checkbox"/> Yes <input type="checkbox"/> No	

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11. AUSPICED APPLICATION

Please note:

- Only complete this section if you are nominating an accountable organisation or individual to administer the grant on your behalf.

Who is your auspicings arrangement with?	<input type="checkbox"/> an incorporated organisation <input type="checkbox"/> an individual with an ABN		
Name of auspicings organisation or individual:			
Contact person for auspicings organisation:			
Position of contact person (if relevant):			
ABN of auspicings organization or			
Are you registered for GST?	<input type="checkbox"/> Yes <input type="checkbox"/> No		
Postal address of auspicings organisation or			
Telephone:	Work:	Fax:	
Mobile:		Email:	

12. CERTIFICATION

I, the undersigned, certify that:

I have read and will abide by the Balonne Shire Council's *RADF Guidelines* (together with any published revisions which are available at www.balonne.qld.gov.au)

The statements in this application are true and correct to the best of my knowledge, information and belief, and the supporting material is my own work or the work of the artists named in this application.

I have read and understood the Information Privacy and Right to Information Statement below and agree to the use and disclosure of information as outlined in the Statement.

Information Privacy and Right to Information

The information you provide in your grant application will be used by the Council to process and assess your application and, if successful, to process, pay and administer your grant. The Council may contact other funding agencies to verify grants requested from other funding agencies in support of your project.

If your application is successful, the Council may disclose the following Information to Arts Queensland:

- the information you provide in your grant application
- the amount of funding you receive
- the information you provide in your outcome report and,
- text and images relating to your funded activity.

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systems testing and process improvement. The information may be anonymised and used for statistical purposes.

The Information may be used by the Council or Arts Queensland for the promotion of RADF or the promotion of funding outcomes for arts and cultural development in Queensland. For this purpose, the Information and your contact details may be provided to Queensland Government Members of Parliament, the media and other agencies who may contact you directly. The Council and Arts Queensland may also publish the Information in their Annual Reports or on their websites.

The Council and Arts Queensland treat all personal information in accordance with the *Information Privacy Act 2009*.

The provisions of the *Right to Information Act 2009* apply to documents in the possession of the Council or Arts Queensland.

Signature: If you are under the age of 18 your legal guardian must also sign this application	Date: / / <i>Martha Godber</i>
Name in full:	
Position in group or organisation: (if applicable)	

Certification by Auspicing Organisation/Individual Please note: Both the applicant and the auspicing organisation/individual are considered responsible for ensuring the acquittal of grants and both could be deemed ineligible to place further applications to RADF until all grants have been satisfactorily acquitted. I/my organisation agree/s to administer the grant that may be offered to the applicant on their behalf and that the information stated in 2.4 of this application is true and correct.	
Signature:	Date:
Name of Auspice Body:	
Contact person's name in full:	
Position in group or organisation: (if applicable)	

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APPLICATION CHECKLIST

BEFORE YOU SUBMIT YOUR APPLICATION MAKE SURE:

- You have answered all sections on the Application form
- That your application includes:
 - ✓ The completed signed application form
 - ✓ All support material provided as attachments is labeled with your name and address.
 - ✓ You have indicated below those support materials which you have attached to this application
 - ✓ You have kept a copy of your application for your own records
- The total sum of points of the supporting documents provided will be added to your final score and will make a stronger application.

MUST provide Supporting Material (tick those support materials which you have attached to this application. Supporting Material may result in a stronger application for assessment. The RADF Liaison Officer may request additional information not included below.

5	<input type="checkbox"/>	A resume or CV, for each professional or emerging professional artist and artswoker involved in your project / activity
5	<input type="checkbox"/>	An Eligibility Checklist for Professional and Emerging Professional Artists for each artist and artswoker involved in your project/activity
3	<input type="checkbox"/>	Written confirmation of the names and availability from the artists, professionals, personnel, and venue involved in the project.
3	<input type="checkbox"/>	A quote/payment schedule for any paid artists, professionals or arts worker employed in the project
2	<input type="checkbox"/>	A quote for any travel, accommodation, or project related expenses for which you are applying for RADF assistance. (If applicable)
2	<input type="checkbox"/>	Evidence of appropriate insurance. (If applicable)
20 Max. Total		

**RETURN COMPLETED APPLICATION AND SUPPORT MATERIAL TO
BALONNE SHIRE COUNCIL
PO Box 201 St George QLD 4487 or council@balonne.qld.gov.au**

Eligibility Checklist: Professional / Emerging Professional Artists

A separate Eligibility Checklist must be completed by each artist who will be paid salaries, fees or allowances from the RADF grant. Please make copies of this Checklist as required.

The purpose of the RADF Program is to support professional and emerging professional artists and artworkers to practise excellent art for and with communities for mutual development.

This checklist has been developed to ensure that the status of artists as 'professional' and 'emerging professional' is clearly identified.

Your responses to the questions below determine your status as an artist in regard to the RADF Program.

You need to tick **three** or more of the artistic merits below to qualify as an artist with a professional or emerging professional status.

If you cannot select a minimum of **three** of the artistic merits, you do not meet the eligibility requirements as a professional or emerging artist who can be funded by the RADF program.

In this case please contact your local RADF Liaison Officer to discuss alternative funding sources to support your arts activity/project.

Artist, or Artworker NAME: _____

Please tick the following artistic merits that apply to you

☐ I have professional arts and/or cultural qualifications

☐ I have an Australian Business Number (ABN)

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☐ I have devoted significant time to arts practice.

☐ I have been recognised as a professional by peers.

☐ I have held public exhibitions or given public performances (not as part of a competition).

☐ I have work held in public collections.

☐ I have won important national and/or international prizes or awards.

☐ I have held public discussions and/or have had articles written about my work.

☐ I have been commissioned or employed on the basis of art skills and/or earning income from sales of art work.

☐ I am a member of a professional association (or associations) as a professional artist.

Name/s of association/s:

☐ I am an artist whose artistic or cultural knowledge has been recognised as professional by peers or the cultural community.

☐ I am an artist whose artistic or cultural knowledge has developed through oral traditions.

Queensland Ballet Community and Education Regional Touring

Queensland Ballet (QB) is committed to providing accessible arts experiences to regional communities, and strongly believes in the physical, social, emotional and community benefits the arts can provide.

QB Community and Education Regional workshops are delivered by QB's dynamic team of [Education Teaching Artists](#). All previous professional dancers with QB, interstate/internationally or trained through the Academy, [QB Education Teaching Artists](#) are trained to ensure workshops are accessible, engaging, inclusive and tailored to the needs and demographics of your community.

Regional Community Workshops:

QB Petit Pointers (2-5yrs)

Designed to stimulate the imagination, musicality and natural movement in children aged 2 – 5 years. All participants will have a joyous experience with an important carer in their life.

Cost: \$10/participant

Community Ballet Classes (6 – 17yrs)

For dancers 6 – 17 years of age, these community classes give participants a taste of all the fun Queensland Ballet has to offer. This is an inclusive experience focusing on exploring ballet technique.

Cost: \$10/participant

Ballet for Seniors (active older adults)

Based on QB Ballet for Seniors program, this gentle class is especially tailored for older adults to experience ballet, with a focus on improving poise, core strength, memory and mobility. This class can be adapted to Ballet for Adults if required to engage a broader age range.

Cost: \$10/participant

Curriculum-based in-school workshops

Safe, educative and inclusive dance experiences for students in kindergartens and schools. These workshops link to the Early Years Learning Framework, Australian Curriculum and Senior Dance Syllabus, complementing the teaching and learning currently taking place in Queensland classrooms. QB finds that the greatest social reach and impact can be achieved through in-school workshops, enabling the first dance experience for regional students of different backgrounds, abilities and experience levels.

Cost: \$10/participant

Teacher Professional Development

Aimed at school and early years educators, this workshop enhances practice in learning through dance, with outcomes linked to the Australian Curriculum and Early Years Learning Framework. This experience is also suitable for dance studio teachers who would like to further their teaching practice. Topics can include; *inclusivity through dance, early years and early primary dance and demystifying dance and cross-curricular links.*

Cost: \$35/participant



*QB welcomes conversations with community groups and council to tailor schedules and workshops to the needs and demographics of individual communities. In addition, if there is any alignment with local events/programs, we are open to discussing opportunities to collaborate and be involved in pre-existing programs.

In 2020 QB was lucky enough to deliver our suite of inclusive engagement programs across select regional communities. The below link features a video of our recent visit to Goondiwindi and provides great insight into the types of workshops and classes our team of highly skilled teaching artists can deliver for your community/ies.

Access the video [HERE>>](#)

(or at <https://www.queenslandballet.com.au/community/regional-and-international-programs/qb-community-and-education-regional-touring-programs>)

Cost/Council Contribution

QB is asking for an equitable council contribution from all the communities who expressed an interest in being part of the QB Community & Education Regional Tour. This would be \$1,500 (2021) and assist to enable an approx. 2 day engagement in your region including a schedule of the above listed activities. QB is proposing two options, a multi-year and one year commitment as described below:

Option 1- Opportunity for multi-year investment (2021-2023)

Queensland Ballet is committed to regional communities and building depth through teacher development workshops, visible pathways for youth, and inspiring health and wellbeing in aging adults.

We would like to ensure your community is included as part of the annual regional tour, to continue building connections, skills and sustainability with participants, educators and dance studios.

We invite Balonne Shire council to consider committing to an annual investment of **\$1500/year for three years 2021-2023 inclusive.**

This investment supports the costs for visiting QB Teaching Artists and also enable Council access digital offerings to keep the community connected after our in-person visit.

Option 2 -One year investment (2021 only)

To support the costs for QB Teaching Artists to deliver a diverse suite of workshops in Balonne Shire Council in 2021, QB kindly requests a contribution of \$1500 (ex GST).

As we aim to re-connect with communities in 2021 this contribution ensures our expert team of teachers can deliver enriching experiencers in your schools, studios and council venues.

Participant Fee

Please note that QB will be charging participants a subsidised \$10 fee to attend Community Classes, Petit Pointers, Ballet for Seniors and Teacher PD (\$35), however in-school workshops will remain free of charge. If council would like to subsidise/cover the participant fee, that would be in addition to the contribution listed above and would be based on number of people attending the workshops (i.e. if a total of 10 people participate in community classes, total additional cost would be \$100).

To confirm Balonne Shire council would like to proceed with the Queensland Ballet visit in 2021, please contact QB at education@queenslandballet.com.au with your preferred option. Following this, we will share a proposed schedule for discussion and agreement.

We look forwards to visiting your region to enrich lives and create magic through ballet!



Martha Godber

Project Manager and Teaching Artist

Details

Address: 501/31 Bank St, West End, QLD 4101

Phone: 0421 977 518

Email: mjgodber@tpg.com.au



Profile

Martha is currently working as the Education Manager within the Community Engagement Team at Queensland Ballet. She studied at Hamburg Ballettschule de John Neumeier, Germany before performing with Hamburg Ballet as a student, Washington Ballet as a trainee and Queensland Ballet as a Young Artist. She is also studying a Bachelor of Biomedical Science at Queensland University of Technology with a view to continue her learning with a Masters of Business Administration in 2021.

Martha is a passionate and dedicated employee with excellent organisation, time-management and communication skills. She is interested in leading inspired and collaborative teams to develop programs and that create positive community outcomes and drive business sustainability.

Employment History

Jan 2019 – current – Education Manager Queensland Ballet

Key expectations and deliverables include: 1. Lead the company's Education Programs to align with strategic intentions and deliver on a number of KPIs. 2. Efficiently manage a number of projects that make dance accessible to teachers and students across QLD and Australia, including digital education products/programs, in-school workshops, teacher professional development, regional community tours and dance health programs/research. 3. Manage the Education team, including Education Coordinator and approximately 10 casual Education Teaching Artists. 4. Foster productive working relationships with internal staff and key personnel from the arts education sector, locally, nationally and internationally.

May – Dec 2018 – EdSquad Coordinator, Queensland Ballet

Work collaboratively with the Education team by completing operational tasks to deliver a range of education and community programs, whilst mentoring broader Teaching Artist team.

Jan – Mar 2018 – Acting Education Manager, Queensland Ballet (position description as per above)

Mar – Apr 2017 – Ballet Fit instructor for Medibank Feel Good Program

Deliver weekly Ballet Fit classes at Southbank, Brisbane as part of the Medibank Feel Good Program. These public classes aim to promote wellbeing and increase opportunities for public to access high quality fitness activities.

Oct 2015 – May 2018 – Ballet Barre Teacher at Agility Physiotherapy and Pilates

Teach regular Ballet Barre classes at Agility Physiotherapy and Pilates. Expectations included delivering high quality ballet-based fitness classes that are adapted to various physical needs and levels whilst maintaining good clientele relationships and increasing participant attendance.

Mar 2015 – Education Teaching Artist with Queensland Ballet (ongoing)

Work collaboratively across various education and community dance programs, enabling accessible and enriching artform experiences that connect communities through dance. By utilising specialised

dance knowledge and experience working in diverse settings, inform creation and delivery of education and community programs.

Mar 2014 – Dec 2014 – Young Artist, Queensland Ballet

Young professional artist that works full-time following the daily routine of company artists and performing in all mainstage company productions and smaller touring choreographies.

Experiences

Jan – May 2020 – Completed online Teaching Artist course, Kadenze

Oct 2020 – Presented at Early Childhood Teachers Association conference

Mar 2019 – Guest lecturer at World Indigenous Knowledges unit, Griffith University

May 2019 – Guest presenter Work Integrated Learning Scheme, QUT Creative Industries

May 2019 – Presented at Ausdance Educators QLD conference

Oct 2018 – Presented at Connect, Create and Collaborate, Arts Health Network QLD forum

May 2018 – Presented at Ausdance Educators QLD conference

Oct 2016 – Presented at Early Childhood Teachers Association conference

Sep 2016 – Presented at Ausdance Educators QLD conference

Mar 2016 – Teacher Workshop intensive - Dance for Parkinson's Australia

Qualifications

Jan 2015 – 2020 – Study a Bachelor of Biomedical Science at Queensland University of Technology

June 2013 – Graduated from Hamburg Ballettschule John Neumeier

Jan 2010 – Jun 2011 – Completed Advanced Diploma of Dance at ADPI with Distinction

Jun 2011 – Graduated Year 12 Certificate

Referees

Jacob Williams

Development Coordinator, Bangarra

jacobw@bangarra.com.au

0427547676

Genevieve Dunn

Head of Strategic Development, Queensland Ballet

gdunn@queenslandballet.com.au

0432 338 672

Professor Sandra Gattenhof

Director of Research Training, QUT Creative Industries

s.gattenhof@qut.edu.au

0438 199 480

Hannah Clark

P: 0487151782 E: hannahbclark98@gmail.com

Employment

2020-2021	Kindergarten Entertainer with Happy Feet Fitness
2018-current	Model signed with Chadwick Models (Australia), Busy Models (Brisbane), Unique Model Management (New Zealand)
2019	Ballet Mistress with Brisbane Ballet Company
2019- current	Dance Teacher for Moves Dance Studio (Ballet, Jazz, Contemporary, Tap)
mid 2017-2018	Queensland Ballet's Jette Parker Young Artist Program

Training

Musical Theatre coaching with Robbie McMillan

Queensland Ballet's Pre Professional Program

Queensland Ballet's Senior Program

Queensland Dance School of Excellence's Ballet Stream

Singing training with Loic Valmy

Singing training with Anita Parakh-Morgan

Experience

2020	Mary Poppins Loic Valmy Brisbane Arts Theatre	Title role, Mary Poppins
2018	Bespoke Craig Davidson, Jack Lister, Gabrielle Nankiville	Original Cast of all 3 works
	Lunar Rani Luther	Soloist Role, The Greek Goddess Selene
	Nocturne Jack Lister	Original Cast
	Matador Suite Christian Tatchev	Soloist Role, Carmencita
	The Firebird Liam Scarlett	Princess
	Carmen Carlos Acosta	Bandit, Tavern dancer

Hannah Clark

P: 0487151782 E: hannahbclark98@gmail.com

La Bayadère Greg Horseman Original Cast, Shade, Wedding guest

2017 & 2018 **Swan Lake** Ben Stevenson Swan, Black Swan Acting Double,
Lady in Waiting, Czardas

2016 & 2017 & 2018 **The Nutcracker** Ben Stevenson Fat Mum, Snowflake,
Flower, Spanish

2017 **Peter Pan** Trey McIntyre Fairy

Shadows From Within Paul Boyd Principal Role

Before Gareth Belling Soloist Role

2016 **Breaths of Silence** Paul Boyd Original Cast, Soloist Role

Tangled Paul Boyd Ensemble

Transference Gareth Belling Principal Pas de deux

Strictly Gershwin Derek Deane Nanny, Band member

Achievements

'Dancer to Watch' in the 2017 Dance Australia Critics Survey, dancing the principal role in Paul Boyd's *Shadows from Within*. Encouragement Award for QDSE's graduating class of 2014.

2018 Keynote speaker at Brisbane City Hall for Kenmore State High School Academic Awards ceremony

Featured story on 'Totally Wild' regarding Queensland Ballet's training programs.

Certificate of Currency

Date of Issue: 1 September 2020

Queensland Ballet Company
34 Beesley Street
WEST END QLD 4101

Contact: Brenton Pope

t: 61 7 3223 7504
e: brenton.pope@aon.com

We hereby certify that the under mentioned insurance policy is current as at the date of this certificate, please refer to the important notices below.

Policy Type	ENTERTAINMENT LIAB
Insured	Queensland Ballet Company
Insurer	XL Insurance Company SE ABN: 36 083 570 441
Policy Number(s)	XLENT100914LIAB
Period of Insurance	From: 4.00 pm 31/08/2020 Local Standard Time To: 4.00 pm 31/08/2021 Local Standard Time
Interest Insured	Entertainment and Events Public Liability
Limits of Liability	Public Liability \$50,000,000 any one occurrence Products Liability \$50,000,000 any one occurrence and in the aggregate any one period of insurance
Geographical Limit	Worldwide excluding U.S.A and Canada
Remarks	Nil advised

Further Information

Should you have any queries, please contact us on the details set out at the top of the page.

Important notes

- Aon does not guarantee that the insurance outlined in this Certificate will continue to remain in force for the period referred to as the Policy may be cancelled or altered by either party to the contract, at any time, in accordance with the terms of the Policy and the Insurance Contracts Act 1984 (Clth).
- Aon accepts no responsibility or liability to advise any party who may be relying on this Certificate of such alteration to or cancellation of the Policy.
- Subject to full payment of premium
- This certificate does not:
 - represent an insurance contract or confer rights to the recipient;
 - amend, extend or alter the Policy; or
 - contain the full policy terms and conditions